

John Paul Kesling

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Education

- 2011 Savannah College of Art and Design, Savannah, GA MFA in Painting
- 2003 Morehead State University, Morehead, KY BA in Art (emphasis in painting)
- 2002 Murray State University, Murray, KY Kentucky Institute for International Studies Study Abroad Program (KIIS-Summer), Bregenz, Austria

Gallery Representation and Associations

- 2023 – Present *Ground Floor Contemporary*, Birmingham, AL
- 2021 - Present *Wheelhouse Arts/B. Deemer Gallery*, Louisville, KY
- 2021 - Present *White Columns Curated Online Artist Registry*, New York, NY
- 2018 - Present *The Red Arrow Gallery*, Nashville, TN

Past Gallery Associations

- 2020 - 2022 *Galactic Panther*, Alexandria, VA/ Morgantown, WV
- 2018-2020 *Tim Faulkner Gallery*, Louisville, KY
- 2017 *Galerie Tangerine*, Nashville, TN

Artist Residencies

- 2024 On::View, Sulfur Studios, (May/June), Savannah, GA
- 2023 Mudhouse Residency, (July/August), Agios Ioannis, Crete, Greece
Jx Farms, (March/April) Cleveland, MS
- 2019 *Azule* (May) , Hot Springs, NC
- 2018 *Art Residency Chattanooga (A.R.C) - STAR Program* (December), Chattanooga, TN
- 2016 *Vermont Studio Center* (March), Fellowship Award, Johnson, VT

Solo Exhibitions

- 2022 *Fleur Du Jour*, (online), The Red Arrow Gallery, Nashville, TN
Why Do Anything?, Wheelhouse Art, Louisville, KY
- 2021 *Tippy Toes*, The Red Arrow Gallery, Nashville, TN
- 2020 *Pony Daddy*, Tim Faulkner Gallery, Louisville, KY
- 2019 *Camping Alone*, Oz Arts Nashville, Nashville, TN
Panic And Purpose, The Red Arrow Gallery, Nashville, TN 2017 *Broken Mic*, Galerie Tangerine, Nashville, TN

Selected Group Exhibitions

- 2023 *Locus Solus*, Volunteer State Community College, Gallatin, TN
Make__>Forward, Lowe Mill Arts & Entertainment, Huntsville, AL
10 Year Anniversary Exhibition, Julia Martin Gallery, Nashville, TN
Up In Arms, MOCAN (Museum of Contemporary Art Nashville), Merritt Mansion, Nashville, TN
And We're Back, Gallery 85 with Artrepreneur (Curated by Victoria Gildersleeve), Chelsea, NY, NY
Brief Encounter, three-person show, Ground Floor Contemporary, Birmingham, AL
Issue No. 3 "Threads of Perception", London Paint Club, online and print
(Un)Blank Slate, Rock Wall Gallery, Nashville, TN
Momentary, three-person show, The Red Arrow Gallery, Nashville, TN

Nowadays, Florence Contemporary Gallery, online
NY Crit Club / Plum Line Finalists (curated by MEPAINTSME), online

- Tempter*, Bobby Hotel, Nashville, TN (curated by Joshua Edward Bennett, gallery manager Tinney Contemporary, Nashville, TN)
- 2022 *I Like Your Work 2022 Winter Exhibition*, I Like Your Work Podcast (online), (curated by Eric Hibit, co-director of Ortega y Gasset Projects, New York)
- That's A Wrap*, Gutstein Gallery, SCAD Exhibition, Savannah, GA
ArtMaze Mag, Issue 28 (curated by Paola Oxo, founder and director of Mother Gallery, New York)
Free To Be, CultureLabLIC at The Plaxall Gallery, Long Island City, NY
Show Up!, Nashville Parthenon with The Red Arrow Gallery, Nashville, TN
Rise, Create Magazine (online), (curated by Erika B. Hess of I Like Your Work Podcast)
- 2021 *To Get To The Other Side*, Elephant Gallery, Nashville, TN
Forbidden Fruit, I Like Your Work Podcast, Piano Craft Gallery, Boston, MA
FRC10, Flat Rate Contemporary (online)
E.S.P., Galactic Panther, Alexandria, VA
Good Bones, I Like Your Work Podcast (curated by Catherine Haggerty)
Phases, DearArtists, Open Call Honorable Mention (curated by Jean Nagai and Ben Amatayakul Kuipers)
International Biennial Portrait Competition, (Juror: David Hummer), Wassau Museum of Contemporary Art, Wassau, WI
- ArtFields*, April 23rd-May 1st, Lake City, SC
- 2020 *Culture of Contamination*, New York Hall of Science & SciArts Initiative, Queens, NY
Breathless, The Red Arrow Gallery, Nashville, TN
12th Annual National Juried Exhibition, (Juror: Susan Lichtman), Prince Street Gallery, New York, NY
- 2019 *FieldDaze*, Fieldhouse Jones, Nashville, TN *Works On Paper Holiday Show*, The Red Arrow Gallery, Nashville, TN
Critical Drinking, (Presented by Pabst Blue Ribbon and Fieldhouse Jones) Fieldhouse Jones, Nashville, TN
Portrait Show, Tim Faulkner Gallery, Louisville, KY *Group Show*, Tim Faulkner Gallery, Louisville, KY
- 2018 *Bevy 2018*, Julia Martin Gallery, Nashville, TN *Crisis and Excess*, The Gallery at Fort Houston, Nashville, TN
- 2017 *Bevy 2017*, Julia Martin Gallery, Nashville, TN

Collections

Vanderbilt University Medical Center Community Arts Initiative
Savannah College of Art and Design Permanent Collection (Lacoste, France)
Savannah College of Art and Design Permanent Collection (Atlanta, GA)
The Soho House Nashville Permanent Collection
Metro Arts Nashville Lending Library

Awards and Recognition

- 2022 *Gumtree Art and Wine Festival 50th Anniversary*, Guest Juror, Tupelo, MS
- 2021 Nashville Metro Arts Lending Library Artist (Purchase award)
- 2020 Tri-Star Arts \$1,000 Emergency Relief Fund Grant Recipient (Current Art Fund)
- 2016 Fellowship Award, Vermont Studio Center (March)

Publications/Press

- 2022 *Ruckus Journal*, Review by Alexandra Blair, *Opioid Portraits* (online)
Article
Create Magazine, *Studio Sunday* by Sarah Mills (online)
Article
The Contributor, Nashville, Article by Joe Nolen (online and print)
Article

- Number: INC Magazine, Verso Episode 1:Boyd County Blues interview by Joe Nolen (online)*
Article Video
- The Daily Independent, July 9th, 2022, review by Emily Porter (print and online)*
Article
- Nashville Voyager, April 1st, 2022 (online)*
Article
- Nashville Interiors, Fall/Winter Edition, (print and online)*
Article
- Leo Weekly, Staff Picks by Jo Anne Triplett, Why Do Anything? at Wheelhouse Art (print and online)*
Article
- 2021 *Tri State Living Magazine, January 2021, Pages 9-14 (print and online)*
Article
- 2020 *YngSpc, interview by Kate Mothes, August 20, 2020 (online)*
Article
- 2019 *Nashville Scene, March 7-13, 2019, Volume 38, Number 5 (print and online)*
Article
- RED 225, March 27th, 2019, Interview by Kathleen C. Boyle (online)*
Article
- 2017 *Nashville Arts Magazine November, 2017 (print and online)*
Article
- The Tennessean, September 3, 2017 (print and online)*
Article
- Nashville Arts Magazine, My Favorite Painting by Annette Griffin, November 2017, (print and online)*
Article
- Nashville Arts Magazine, August 2017 (print and online)*
Article